

Agenda for the EuropeanaConnect Workshop “Music in Europeana”

Location: Hall of the Geographical Museum GIAM ZRC SAZU, Gosposka ulica 16,
1000 Ljubljana, Slovenia

Start: Thursday June 16th, 10:00

End: Friday June 17th, 13:00

Conference assistance: +386 30 323 533 (*Peter Vendramin*)

10.00

Welcome; technical information; overview on workshop agenda.

Drago Kunej (Institute of Ethnomusicology ZRC SAZU, Ljubljana)

10.15

Europeana. Europe's cultural online flagship portal. Opportunities and challenges.

Antoine Isaac (Europeana office, The Hague)

10.45

Online strategies of a modern audio archive, Part 1

The Institute of Ethnology and Folklore Research in Croatia

Koraljka Kuzman Šlogar (Zagreb)

11.00

Audio aggregation for Europeana: DISMARC portal, EuropeanaConnect

Johannes Theurer (Rundfunk Berlin-Brandenburg, Berlin)

11.30 Coffee break

11.45

Audio Exhibition „Weddings in Eastern Europe“

Martin Gordon (Rundfunk Berlin-Brandenburg, Berlin)

12.15

Organising audio use crossarchive – the relevance of „Themes“ in

EuropeanaConnect

Ewa Dahlig-Turek (Instytut Sztuki Polskiej Akademii Nauk ,Warsaw)

13.00 Lunch break (snacks will be provided at the conference location)

14.00

Intellectual property rights and Europeana. The Europeana Data Exchange Agreement.

Patrick Peiffer (Luxembourg), *tbc*

14.45

Enhancing your metadata: Linked Open Data. The next generation of annotation.
Antoine Isaac (Europeana office, The Hague)

15.30 Coffee break

15.45

Online strategies of a modern audio archive, Part 2
Institute of Ethnomusicology of the Scientific Research Centre of the Slovenian
Academy of Sciences and Arts
Drago Kunej (Ljubljana)

16.00

Music analysis for auto-tagging, search and navigation. How software could help
organise your audio files.
Holger Grossmann (Fraunhofer Institute for Digital Media Technology IDMT, Ilmenau)

17.00 End of day one.

18.00 Dinner (optional)

Friday June 17th**9.30**

Tutorial: How to map and aggregate an archive in DISMARC/EuropeanaConnect
Gerda Koch (Angewandte Informationstechnik Forschungsgesellschaft, Graz)

11.30 Coffee break

11.45

Online strategies of a modern audio archive, Part 3
Instytut Sztuki Polskiej Akademii Nauk
Ewa Dahlig-Turek (Warsaw)

12.00

Roundtable: Online strategies for modern audio archives in the Europeana

13:00 End of workshop

The workshop will be documented audiovisual. Excerpts will be published free on the internet without further notice. Workshop participants accept to be filmed for Europeana purposes.