

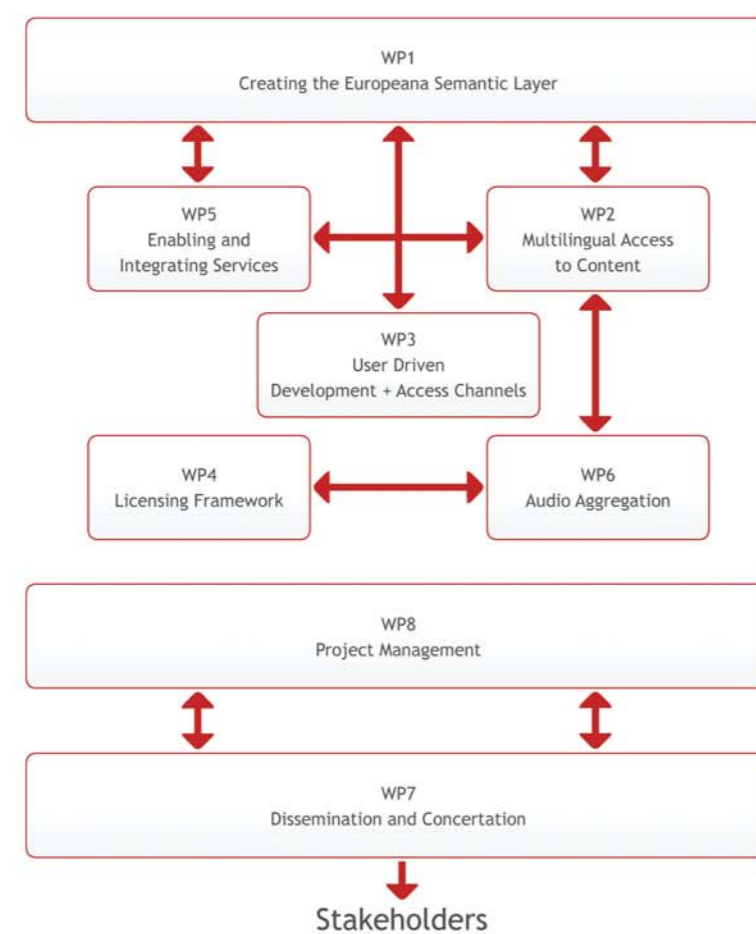
## About EuropeanaConnect

The overall goal of EuropeanaConnect is to deliver key components for an improved and user-friendly Europeana (<http://www.europeana.eu>). Europeana is the innovative internet gateway offering access to Europe's digital culture and giving access to millions of digitised books, writings, maps, videos, images and audio files. Thanks to EuropeanaConnect, Europeana will become a truly interoperable and multilingual service.

EuropeanaConnect brings together 30 partners from 14 European countries, including universities, libraries, audio archives, publishing companies and research institutions. It works closely with its sister project Europeana v1.0 (<http://version1.europeana.eu/web/europeana-project>). Both projects are collaborating to form a fully functional Europeana.

### EuropeanaConnect Facts:

- Co-funded by the European Commission
- Best Practice Network in the eContentplus Programme
- Coordinated by the Austrian National Library (<http://www.onb.ac.at>)
- 30 partners from 14 European countries
- May 2009 - Oct 2011 (30 months)
- €5.6 million total budget (80% European Union funding)



## What does EuropeanaConnect do for Europeana and its users?

EuropeanaConnect facilitates access to Europeana with its millions of digital objects by providing new services and digital content. It will:

### • Enable Europeana users to search in their own language.

EuropeanaConnect will build translation tools and gather language resources to allow multilingual searching and browsing in Europeana in ten European languages.

### • Enrich the digital content in Europeana.

EuropeanaConnect will build a semantic layer for Europeana allowing users to explore new connections between objects in Europeana (e.g. find all paintings created by Leonardo da Vinci, starting from search terms like "Mona Lisa").

### • Enable users to search in Europeana by time and location.

A new intuitive spatio-temporal interface will allow users to use chronological time as well as geographical space to search or browse the vast Europeana database.

### • Give users mobile access to Europeana.

A new mobile interface will allow browsing of Europeana on mobile devices independent of location.

### • Add music and sounds.

Up to 150 archives will participate as audio providers in EuropeanaConnect and provide around 40.000 music tracks to Europeana at project start and ultimately an estimated number of 150.000 - 200.000 music tracks.

### • Help Europeana to understand what users really want.

An analysis of user needs and behaviour in Europeana with deep log analysis and surveys will help to advance and improve the services Europeana is offering.

### • Let users add their comments to Europeana content and exchange them with friends and colleagues.

EuropeanaConnect will build and integrate multimedia annotation options for text, images, music and video files. This will allow users across Europe to make their own contribution to the portal's content in the form of notes, discussion and linking.

### • Allow users to order books with E-Books on Demand.

Copyright-free books in Europe will be made available as E-Books upon user request.

### • Make it easier to add content to Europeana.

To make adding large digital collections to Europeana easier, EuropeanaConnect will develop a so-called OAI Management Infrastructure to handle large-scale metadata harvesting.

### • Build new key infrastructure components for Europeana.

EuropeanaConnect will deploy a Metadata Registry to ensure interoperability, a Service Registry to enable integration of external added-value services and a Resolution Discovery Service to allow unique resource identification.

### • Clarify the legal situation and suggest licenses to content providers.

EuropeanaConnect will analyse legal topics like moral rights and Creative Commons and will propose a draft Europeana Licensing Framework which will be discussed with content providers and publishing companies in order to create a trusted licensing environment.

## Partners

- Austrian National Library, AT, CO-ORDINATOR, Lead WP 8
- AIT Applied Information Technology Ltd., AT
- Austrian Institute of Technology GmbH, AT, Lead WP 5
- Amsterdam University Press, NL
- CELI S.R.L., IT
- EREMO S.R.L., IT, Lead WP 7
- European Digital Library Foundation, NL
- German National Library, DE
- Georg-August-Universität Göttingen, Göttingen State and University Library, DE
- Humboldt-Universität zu Berlin, Berlin School of Library and Information Science, DE, Lead WP 1, 2
- Institute for Musicology of the Hungarian Academy of Sciences, HU
- Institute of Art of the Polish Academy of Sciences, PL
- Institute of Lithuanian Literature and Folklore, LT
- Instituto Superior Técnico, PT
- KB, National Library of the Netherlands, NL
- Knowledgeland, NL
- National Library of Luxembourg, LU, Lead WP 4
- National Library of Portugal, PT
- National Technical University of Athens, GR
- OFFIS Institute for Information Technology, DE
- Rundfunk Berlin-Brandenburg, DE, Lead WP 6
- Scientific Research Centre of the Slovenian Academy of Sciences and Arts, SI
- The Royal Library, The National Library of Denmark and Copenhagen University Library, DK, Lead WP 3
- UCL Consultants Ltd, UK
- University of Amsterdam, Institute for Information Law, NL
- University of Innsbruck, University and Regional Library of Tyrol, AT
- University of Padua, Department of Information Engineering, IT
- University of Vienna, AT
- VU University Amsterdam, NL
- XEROX SAS, FR

