



Personalised access to cultural heritage spaces

# Aggregating Cultural Heritage Collections using Automatically Generated Topic Hierarchies

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# Accessing aggregated collections

- Searching works

Paintings, music, films and books from Europe's galleries, libraries, archives and museums. [Find out more](#)



[Advanced search](#)

- If you know what you are looking for

# Accessing aggregated collections

- Recommendation works

People are currently thinking about:

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East Germany →

.....  
jugendstil →

.....  
footbal →

- If you want to have an area of investigation suggested

# Accessing aggregated collections

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What if you want neither of those options?

What if you just want to browse around?

What if you want to know what is available in the collection?

# Providing collection overviews

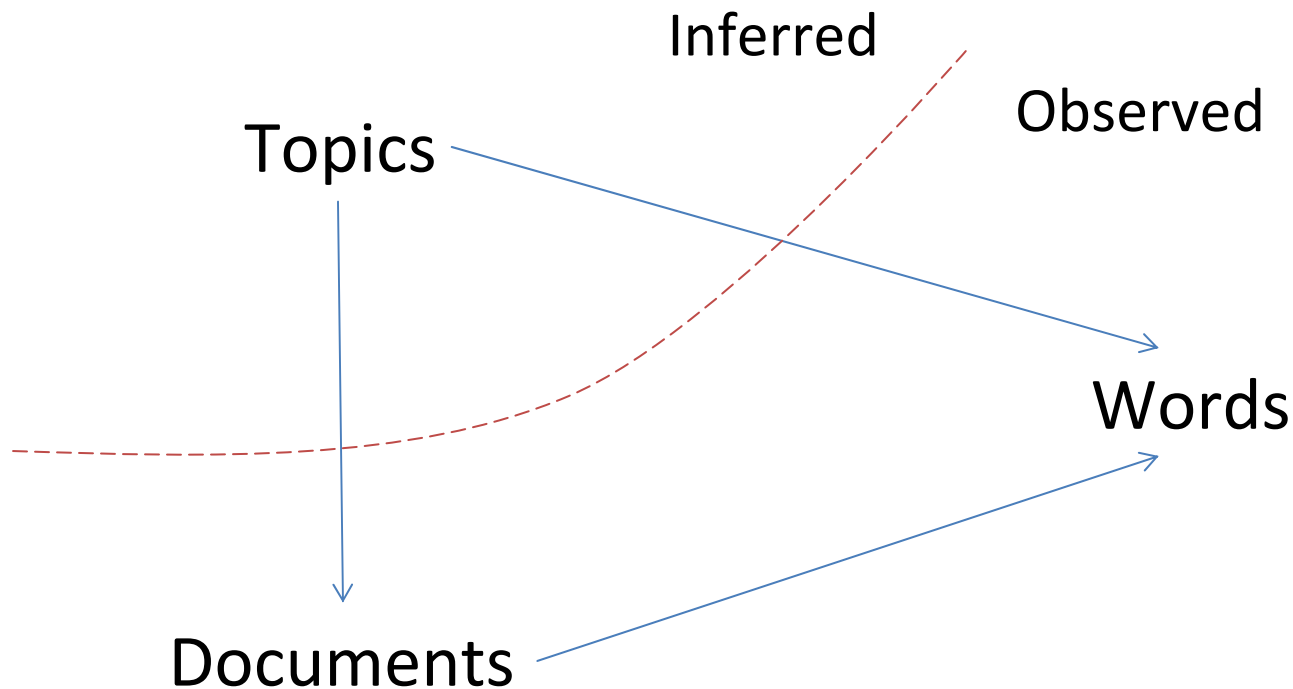
- Use an existing thesaurus
  - Only parts of the aggregated collection will refer to it
- Use multiple thesauri
  - No unified overview
- Create a manual overview
  - Time/Resource consuming
- Use an automated approach
  - Not perfect, but good enough

# Automatic overview approaches

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- Using statistical topic models
  - Creates an entirely new, custom hierarchy
  - Latent Dirichlet Allocation
    - Flat
    - Hierarchical
- Using a unifying thesaurus
  - Uses a known thesaurus
  - Links items to the thesaurus

# Latent Dirichlet Allocation (LDA)

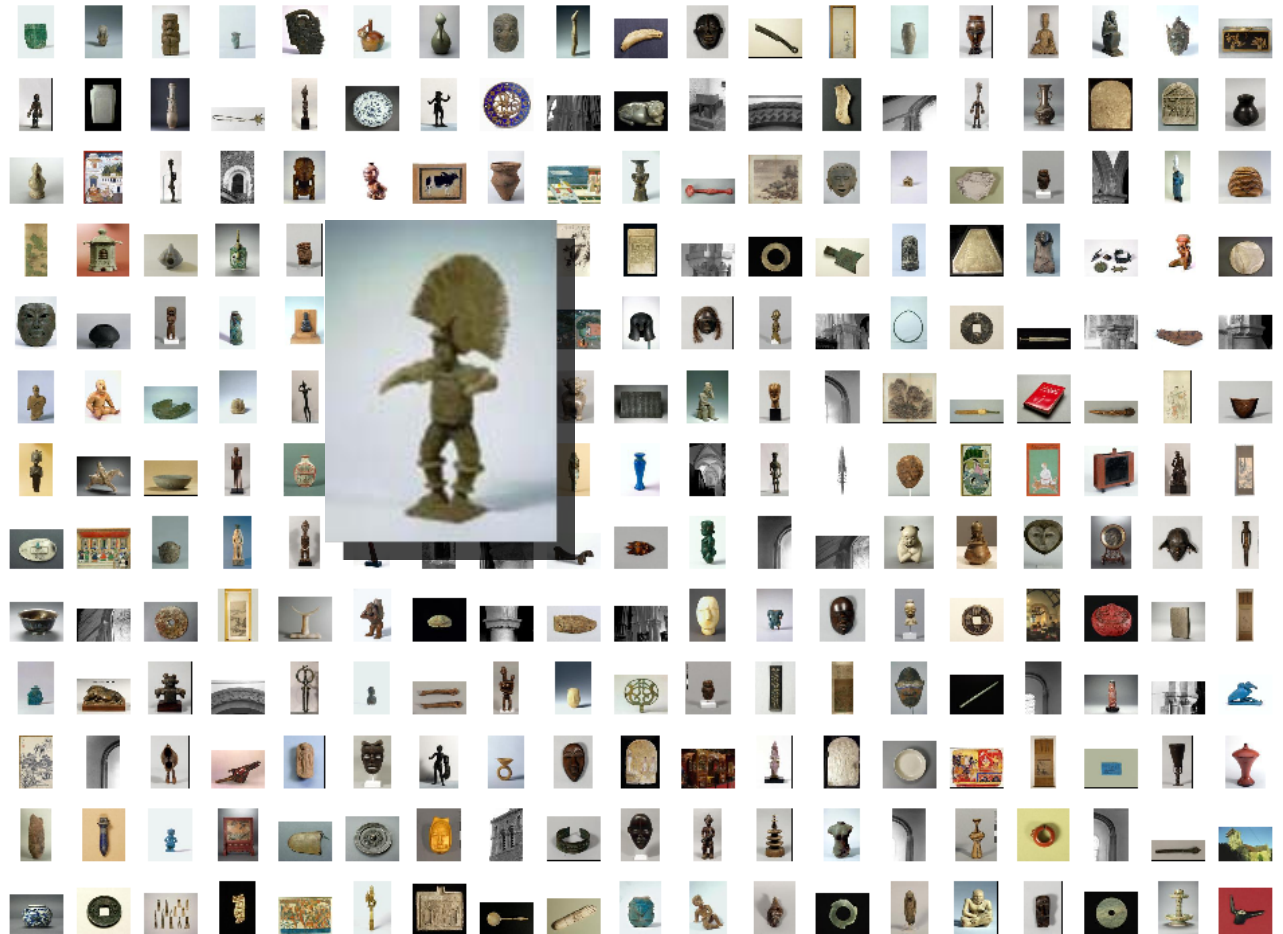


# Flat LDA

1. Generate topics
2. Select image for each topic
3. Place in grid

## Explore the topics

Remember





# LDA Hierarchies

- Generate a small set of topics
- Assign each item to one topic
- For each of the topics generate a new set of sub-topics using the items assigned to that topic
- Repeat
- Display as a navigational grid

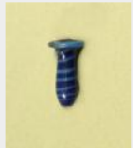
Explore the topics

Remember



Explore the topics

Remember



# Unifying Thesaurus

- Pick a thesaurus that covers all / most subjects in the aggregated collection
- Use Flat LDA topics to identify the most important keywords in the collection
- Map these keywords into the thesaurus
- Use the mapped keywords to link all items to thesaurus entries

## Explore the Thesaurus

1. [Abstraction](#)
  1. [Gold](#)
  2. [Ink](#)
  3. [Material](#)
  4. [Measure](#)
  5. [Psychological feature](#)
  6. [Shape](#)
  7. [Written communication](#)
2. [Physical entity](#)
  1. [Causal agent](#)
  2. [Matter](#)
  3. [Object](#)

# Conclusion

- It works
- It's flexible
- It can deal with large collection sizes
- It is language neutral (except for the thesaurus work)
- It is not as good as a manual classification
  - But it is a lot faster and cheaper

Thank you for your attention.

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See how it could work  
in our Hackathon  
contribution!

I have leaflets if you are  
interested in our work.